



*Previous page:  
After studying the 19th Century architecture of the houses across from her lot, Brooke Roberts settled on an architectural style that would blend with the neighborhood. By using cedar shaking, antique style brickwork, square columns and extra detail around the windows and doors, the classic Craftsman exterior was "southernized" to add charm to the house.*

*Clockwise from left:  
Paul and Brooke Roberts chose the Craftsman architectural style for the home/studio they built on a rare vacant lot in Old Town Brunswick. The house artfully blends the old with the new, as the open floor plan creates a warm and inviting living area for entertaining guests. Fixtures throughout the house were selected to best represent an older style. The piano leg pedestal sinks in the master bath and the fireplace mantel were reclaimed from a house that was demolished.*



My photography business was opened just under two years ago but had taken off faster than either of us had ever dreamed. My husband Paul and I made the decision to move closer to Brunswick. We needed a home with a large in-house photography studio so we could start a family and I could work from home while still continuing to grow the business.

I had always hoped to own an older home in a historic district and we browsed through quite a few properties in Old Town that either needed work or had already been lovingly restored. Unfortunately none of them offered either the space or floor plan that we needed for the business. Then one day as I was driving around downtown I saw a for sale sign on what appeared to be a lot. It was hard to see much of anything through the dense growth and vines but when I called the number for the agent and spoke to her I realized it was a diamond in the rough. Yes, it was a vacant lot, but had never been built on before, which was amazing to find in the downtown area. However, the